

TECH 350: DSP

Class VI: More Ways to Characterize LTI Systems



Tools for Describing Filters (So Far)

How can we describe filters?

First, by their **frequency response**

(magnitude and phase response)

Second, by **how they are implemented**

(difference equations, underlying functions (Chebyshev, Butterworth, etc.), order)

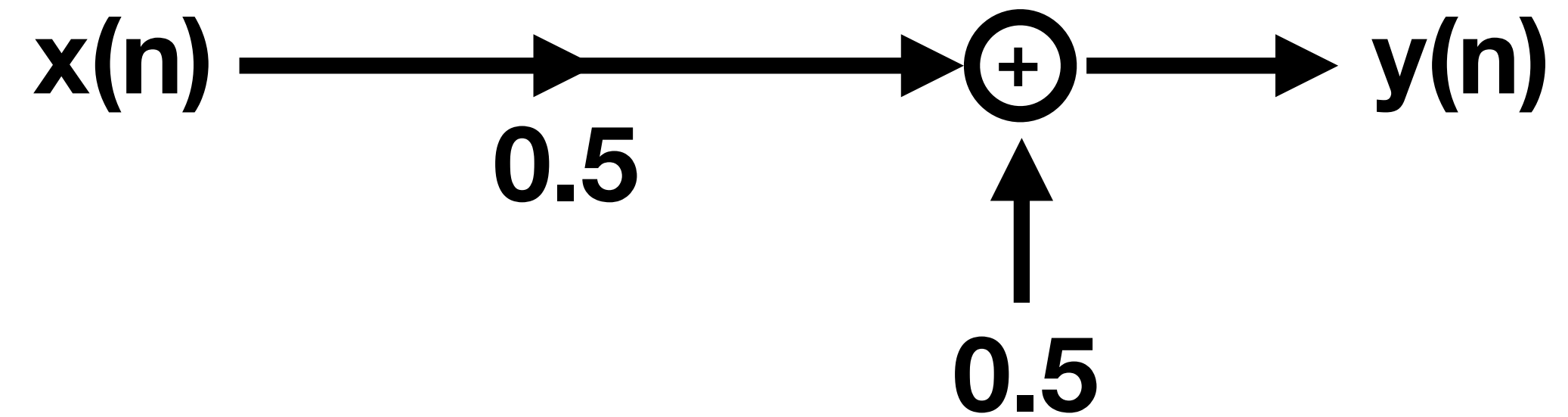
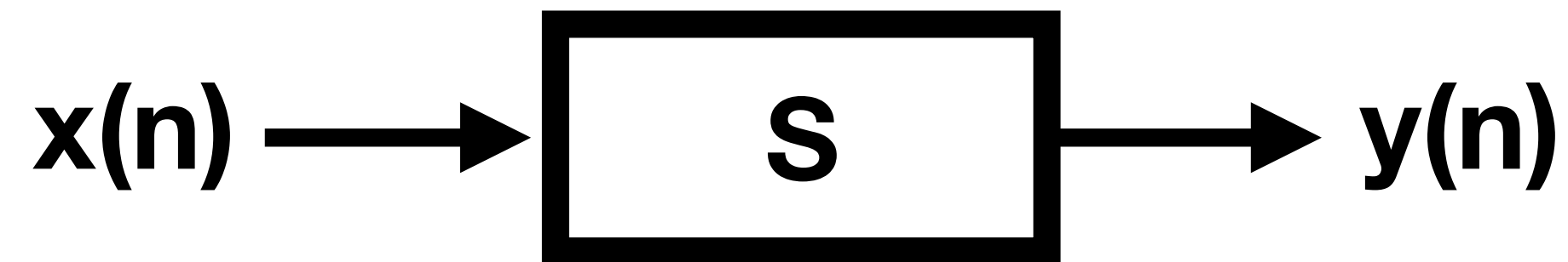
Third, by **contextualizing them vis-a-vis filter parameters/characteristics**

(cutoff frequency, resonance, etc.)

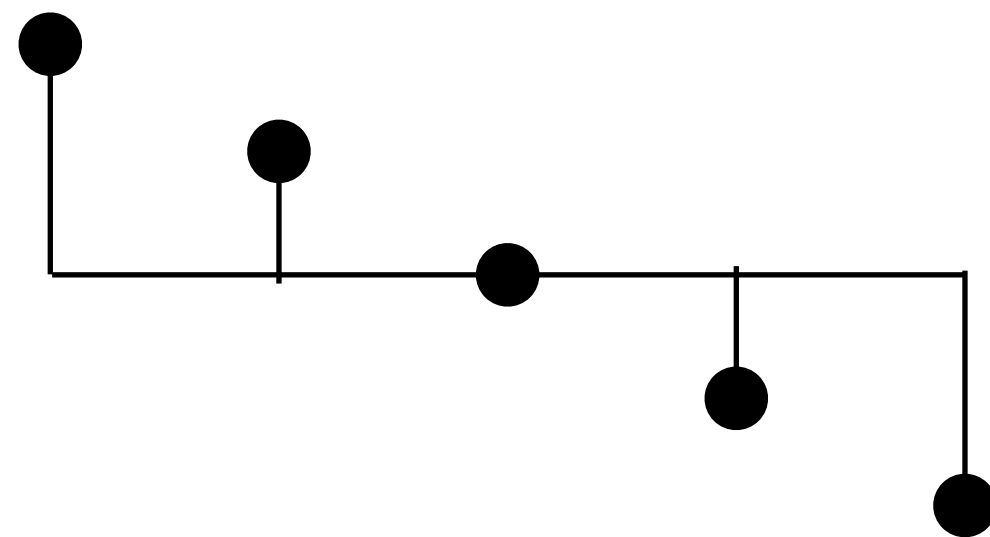
Example 1

System: $y(n) = S(x(n))$, where S : output = input * 0.5 + 0.5

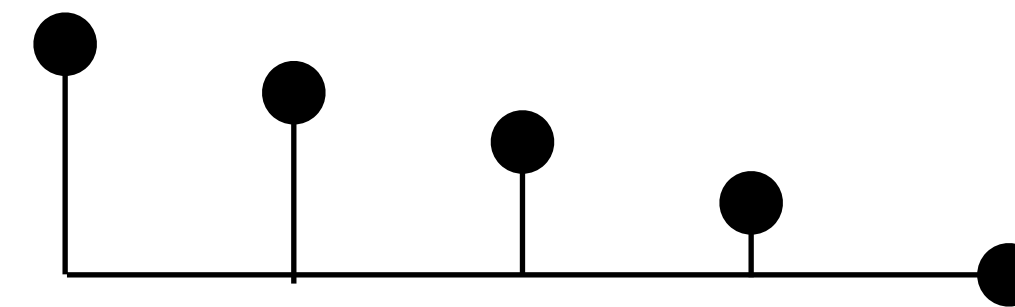
where $n = 0, 1, 2, 3, \dots$ are indices to input X and output Y

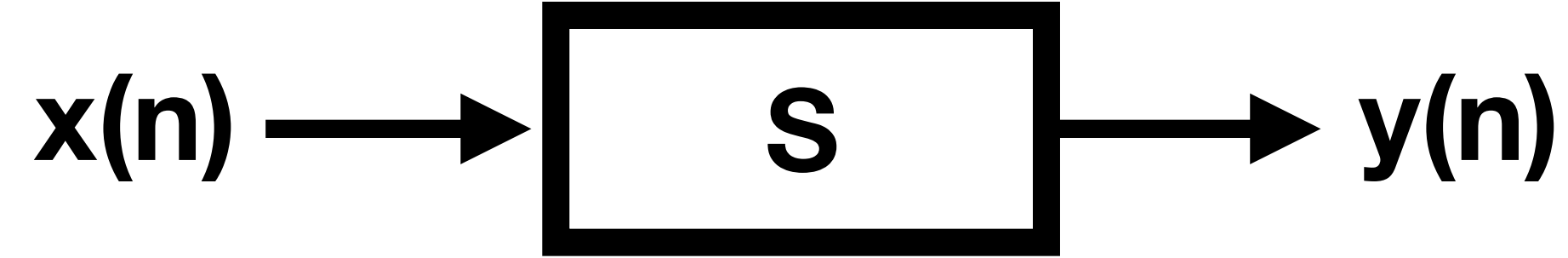


Input: 1 0.5 0 -0.5 -1

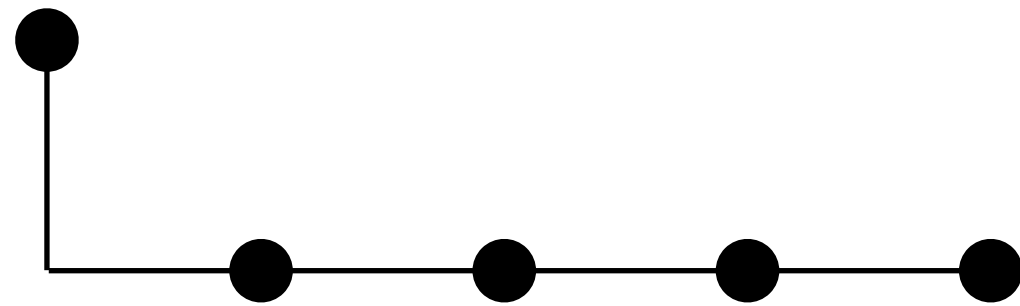


Output: 1 0.75 0.5 0.25 0





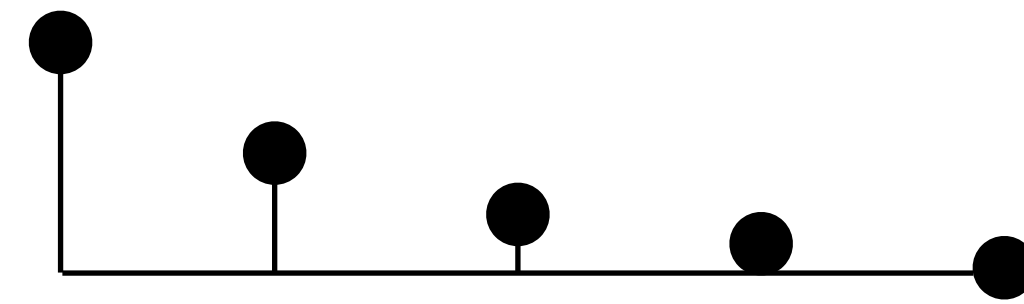
Input: 1 0 0 0 0 ...



The *Impulse*
or *Kronecker delta*

$\delta_{t,k}$, with $k = 0$ in this
case

Output: 1 0.5 0.25 0.125 0.0625...



The *Impulse Response* (IR) (AKA $h(n)$)
of the system S ...

but only for an impulse at $t = 0$.

What about at other times?

The Impulse Response

Impulse Response (IR): the output signal of a system S when an impulse is applied to the system input, often written as $h[n]$

What information does the IR give us?

What about for impulses at times other than $k=0$?

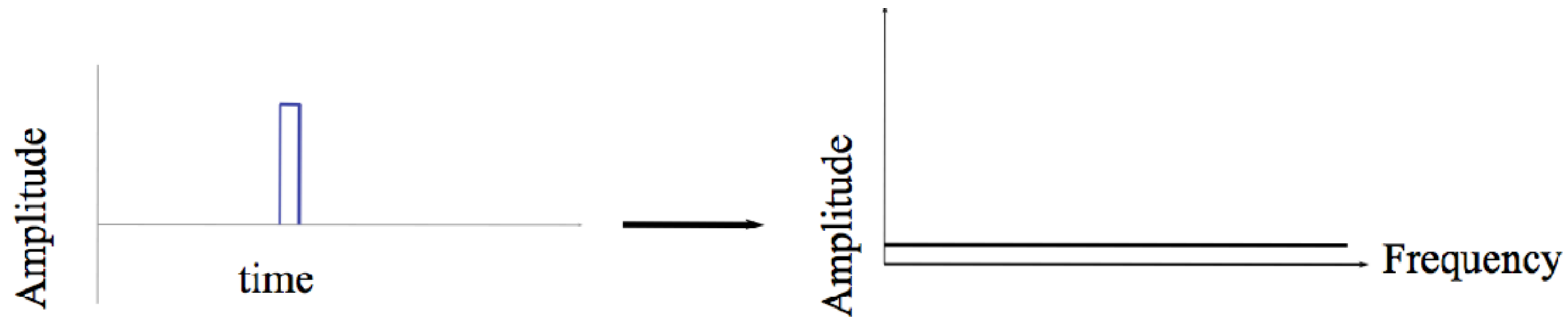
Answer: S is LTI, so we're all set! More specifically, we can define any input as time-shifted and scaled impulses, and because S is LTI, the output is equal to the sum of impulses, time-shifted and scales in an identical configuration (this is exceptionally important later).

Does the IR give us information about the full bandwidth of the digital system encapsulating S ?

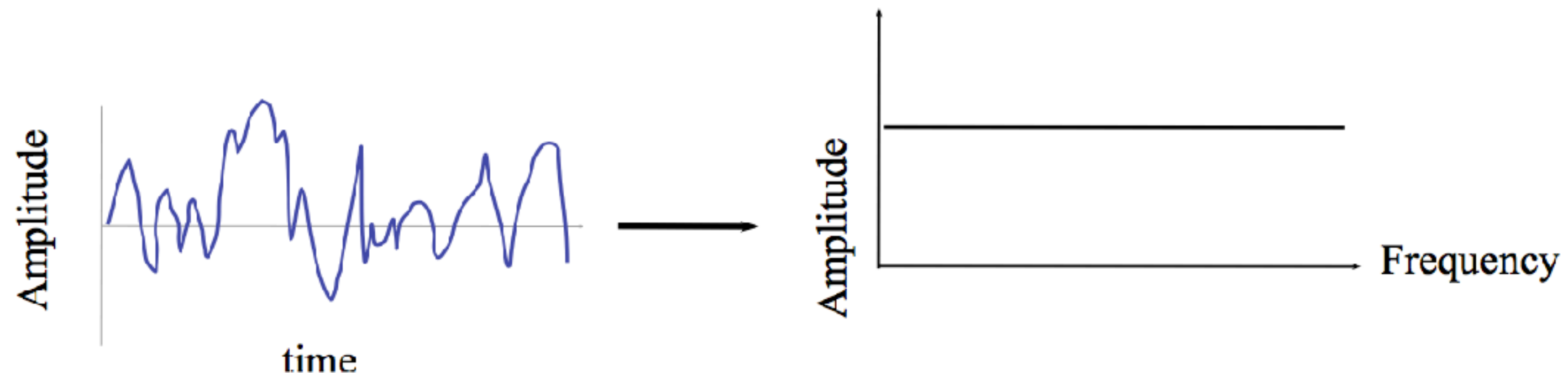
Answer: The impulse contains ***all frequencies***, so the IR informs us how the system responds at all frequencies.

Sound Typology (5)

- Non-periodic sounds have no pitch and tend to have continuous spectra, e.g. a short pulse (narrow in time, wide in frequency)



- The most complex sound is white noise (completely random)



Finite vs. Infinite Impulse Response

Finite Impulse Response (FIR)

A FIR filter has a fixed length IR (more explicitly, it becomes zero at some time t and stays that way!),

A FIR filter of order N has an IR of length $N+1$ samples. FIR filters may have feedforward, but no feedback.

Pros: Can have a flat (or variable) phase response, is more stable than IIR

Cons: is more computationally expensive

Example:

$$y(n) = 1/2(x(n) + x(n-1))$$

$$h(n) \text{ (as vector)} = [0.5 \ 0.5]$$

Finite vs. Infinite Impulse Response

Infinite Impulse Response (IIR)

An IIR filter has an IR that continues indefinitely. Many digital filters (any with feedback) are IIR.

Pros: Less computationally expensive

Cons: Less stability, nonlinear phase response

Example:

$$y(n) = 1/2(x(n) + y(n-1)) \quad h(n) \text{ (as vector)} = [0.5 \ 0.25 \ 0.125 \ 0.0625 \ \dots]$$

The biquadratic filter is also another IIR filter

z-Transform

We define Z such that powers of Z correspond to the number of delays or advances in a difference equation.

One sample of delay = Z . Two samples of delay = Z^2 .

One sample of advance = Z^{-1} . Two samples of advance = Z^{-2} .

Ex.:

If we're given a sequence $x(t) = [1 \ 2 \ 3 \ 4]$, its z-Transform, $X(Z) = 1 + 2Z + 3Z^2 + 4Z^3$

Ex.:

If we're given a sequence $x(t) = [1 \ 3 \ 0 \ -1 \ -5]$, its z-Transform, $X(Z) = 1 + 3Z - Z^3 - 5Z^4$

The Convolution Theorem

The convolution of f and g is written $f * g$.

An intuitive way to compute convolution by hand on 1-dimensional vectors is to think of it as a sliding window of multiplication and summation by a flipped 'kernel'. For example:

$$x_1 = (1, 5)$$

$$x_2 = (1, 2, 3)$$

$$x_1 * x_2 = (1, 7, 13, 15)$$

Convolution by hand (metaphor of sliding window):

$$\begin{array}{r} 5 \ 1 \\ \ 1 \ 2 \ 3 \\ \hline = 1 \times 1 = 1 \end{array}$$

$$\begin{array}{r} 5 \ 1 \\ 1 \ 2 \ 3 \\ \hline = 5 \times 1 + 1 \times 2 = 7 \end{array}$$

$$\begin{array}{r} \ \ 5 \ 1 \\ 1 \ 2 \ 3 \\ \hline = 5 \times 2 + 1 \times 3 = 13 \end{array}$$

$$\begin{array}{r} \ \ \ 5 \ 1 \\ 1 \ 2 \ 3 \\ \hline = 5 \times 3 = 15 \end{array}$$

The Convolution Theorem

$$x_1 = (1, 5)$$

$$x_2 = (1, 2, 3)$$

z-Transforms of these:

$$x_1(Z) = 1 + 5Z$$

$$x_2(Z) = 1 + 2Z + 3Z^2$$

Multiplying their z-Transforms together:

$$x_1(Z)x_2(Z) = 1 + 7Z + 13Z^2 + 15Z^3$$

... which is the z-Transform of the convolution of x_1 and x_2 !!

The Convolution Theorem

The Convolution Theorem: convolution in the time domain is equivalent to multiplication in the Z domain.

How does this help us?

Well, remember impulse responses of LTI systems?

A very important application of the convolution theorem: any signal $x(n)$ that is input to an LTI system, the system's output $y(x)$ is equal to the discrete convolution of the input signal $x(n)$ and the system's impulse response (IR) $h(n)$.

So, if x_1 = input signal and x_2 = a system's impulse response, we can figure out its output!

For HW: Mini-Assignment II

Calculating impulse responses

z-Domain transforms

Practicing convolution of matrices

Some Octave commands + getting more knowledge of Complex
Sinusoids